

A Visionary Dialogue with Art History

Martine Jacobs's art is deeply rooted in social and spiritual themes, serving as both a **protest against violence** and a **prayer for peace**. She achieves this by engaging in a dialogue with art history, reinterpreting classical motifs to provide meaning for contemporary human suffering.

This is particularly evident in her "**Ground Zero**" series. In these works, Jacobs transforms the tragedy of 9/11 into a reflection on loss, compassion, and transcendence. She incorporates imagery of angels, **the Pietà**, and ascending souls to visualize the belief that all souls were carried by heavenly messengers. By using the Pietà, she connects the tragedy to a universal symbol of mourning and compassion.

Her artistic vision is also seen in the "**The Woman Will Cry Blood**" series from 1998, created years before the attacks. This early work explored universal themes of shared grief and prophetic vision, gaining a poignant, prophetic quality after the events of 9/11. The project resonated deeply, with her website attracting over 100,000 visitors in 2006, demonstrating the immediate and significant societal impact of her work.

Jacobs's art is a fusion of traditional media, like pastel, with digital techniques. Her work is not only a **vital historical document** of early digital art but also a timeless symbol of shared human suffering and hope.